

# AL SECONI

*www.alseconi.com*

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## ***LOCATION SOUND RECORDIST / MIXER***

### **PERSONAL DETAILS:**

4 Woodhams St  
Beachhaven  
Auckland  
New Zealand

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### **QUALIFICATIONS:**

Australian Film, Television and Radio School, Sydney (1997) - location sound recording course (Course Director and Tutor: Guntis Sics with credits as Sound Recordist on movies such as Priscilla Queen Of The Desert & Moulin Rouge)

Completed two-year diploma course Television and Video Production  
Camera / lighting  
Sound / Editing  
Producing / Directing / Writing

Apprenticeship - qualified as an engineer NZCE Engineering

### **Other Qualifications:**

PADI Open Water Diver  
PADI Advanced Diver  
PADI Rescue Diver  
PADI Dive Master  
First Aid Course  
Car License  
Motor Bike License  
Private Pilot's License (aeroplanes)

### **Hobbies and Interests:**

Flying (aeroplanes)  
Guitar / classical and flamenco  
Horse riding  
Snowboarding / skiing  
Diving  
Sailing  
Tramping  
Photography  
Travelling

## SOUND RECORDING AND MIXING EXPERIENCE TO 2008

(selected credits only)

### *Feature Films and Short Films*

Feature film "Laundry Warrior" for Sad Flutes Production. Second unit freelance sound recordist. Second unit director: Charlie Haskell; First AD: Axel.

Feature film "Aidiko Insane" for Kohukura Productions Ltd. Director: Adam Larkin, Executive Producer: Larry Parr, Producer: Julian Arahanga.

Feature film trailer "Te Reinga" for Wairua Productions Ltd. Producer: Kyere Loren. Writer/Director: Bernie Foster.

Short film "Turning Ten" for Curious Ltd for Adfest in Japan.

Short film "Russian Bride" for Spineless Productions. Writer/Director: Stephen Sinclair.

Short film "Tiga E Le Iloa" for West Coast Film Club Ltd. Producer Lisa Schulz (021 898 450), Director Pop Lilo (021 294 1341).

Short film "Picnic Stops" for Method Films. Producer: Matthew Metcalfe (021 664 366), Director: Kirstin Marcon.

Short film "Point Annihilation". Producer: Peter Day, Writer/Director: Virginia Heath.

Short film "Delores" for Robber's Dog Films. Producer: Mark Foster, Writer/Director: Adam Stevens.

Short film "The Bach" for Godzone Pictures. Producer: Liz Di Fiore, Writer/Director: Stephen Sinclair.

Short film "Beautiful" for Silverscreen. Nine day shoot at Great Barrier Island. Director: Adam Stevens (021 894 290), Producer: Mark Foster (021 641 150). This film was chosen as one of New Zealand's eight best short films to be screened at the New York Film Festival 2003.

Short film "Donuts for Breakfast" for Oh My Gawd! Pictures and funded by NZ Film Commission; Executive Producer: Trevor Haysom, Producer: Nikki Hoobin; (021 360 250), Director: Felicity Morgan-Rhind (09 298 9630). This film was also chosen as one of New Zealand's eight best short films to be screened at the New York Film Festival 2003.

Short film "Man of Steel" for Central Studios, funded by NZ Film Commission. Director: Tim Adams, Producer: Simon Marlow.

Short film "Wild Turkey" for Digital Black Productions. Producer/Director: Russell Kirkby (09 410 2361).

Short film "The Parking Nazi" for Livingstone Productions. Producer: Johnny Gibbings, Writer/Director: Steve Thomas (021 786 836).

Short film "Eve" for Digital Black Productions. Writer/Director: Russell Kirkby (09 410 2361, 025 283 3841).

Short film "Vacant" for Black Stump. Director: Ian McLean (021 912 778), First AD: Jesse Warn (021 708 997).

Short film "Her Iliad" for Method Films Ltd. Director: Jesse Warn, Producer: Mathew Metcalfe (021 664 366).

Short film "Ku San", Director: Simon Raby. Committing play to video.

Two short films made through the Australian Film, Television and Radio School, each two weeks long: "The Spy Who Loved Me" written and directed by Chris Aronsten.

"My Sister Agnus" directed by Jane Shadbolt, written by Chris Aronsten.

### *Television Drama Series*

"Xena: Warrior Princess" ongoing throughout 2000 and 2001 on Hybrid and 2<sup>nd</sup> Unit days. Co-Producer: Simon Ambridge (09 820 3821), Production Manager: Annalise Coulam (09 820 3822).

South Pacific Pictures production "Being Eve", Hybrid/2<sup>nd</sup> Unit days. Producer: Vanessa Alexander, Line Producer: Anne Williams (SPP no. 09 839 0999).

Hong Kong Television Productions, 30 minute drama, 10 day shoot with locations throughout the North Island.

### *Commercials*

(from most recent – selected few only)

ZOXTEL - Remote Record - "The Himalayan experience" TVC

Cherokee Films "Nintendo Wii" TVC

Bannan Films "House Of Travel- Been there done that" TVC

Flying Start Pictures "Finish Power Ball" TVC

Curious Ltd "Ford Focus" TVC

Automatic "ANZ" TVC

Good Oil Films "Fresh Up" TVC

Automatic "My Sky" TVC

Film Construction "Mitre 10 Mega store" TVC

Automatic "Propecia-LOTM" TVC

Film Construction "Bonus Bonds" TVC

Republic Communications Ltd Microsoft NZP

Afterglow Films "Beef & Lamb" TVC

Film Construction "Mc Donald's" TVC

Cherokee Films "Detrol" TVC

Silverscreen Productions: "Pam's Food Adventures". Two week shoot on location from Stewart Island to Marlborough Sounds and Tongariro.

Silverscreen Productions: "Telecom Xtra" TVC.

Silverscreen Productions: "Lion Red" TVC.

Silverscreen Productions: "Caltex" TVC.

Silverscreen Productions: "Freedom Air" TVC.

Silverscreen Productions: "BP Wild Bean" TVC.

Silverscreen Productions: "Lion Red" TVC.

Silverscreen Productions: "McDonald's" TVC.

Silverscreen Productions: "Pink Batts" TVC.

Flying Start Pictures including: "Rural Diary" TVC series (ongoing throughout 2003); "PC Leasing" TVC; "Tear Fund" TVC, Harwood Homes TVC, Morgan Furniture TVC.

Silverscreen Productions including: IKEA Catalogue 2003, Tower Insurance TVC, Comvita TVC, Project Holiday TVC.

Screentime Communicado: Les Mills TVC.

Fitting Images: Lotto promo.

TV Zoo: Warriors promo for Sky TV.

Kohukura Productions Ltd for Land Transport Safety Authority: drink driving commercials.

Mark Foster/Steve Latty Productions: Green Plan Forestry Investments TVC.

Film Construction Ltd: BNZ Global Plus TVC.

Holy Cow Productions: Caltex TVC.

### *TV and Documentaries*

(from most recent – selected few only)

Zoomslide Films EPK "They Came From Upstairs" (behind the scenes documentary).

Radical Media New York – Two Roads to Taupo 1000 documentary.

The Light House "Psychiatric Hospitals" doco shoot on going on and off for 2006-2007.

Zoomslide Films "Little People", documentary shoot in America and New Zealand.

Zoomslide Films EPK "Bridge To Terabitha" Walt Disney Feature Film (behind the scenes documentary).

Pioneer Productions (London based company): "Most Extreme Homes of the World". Six weeks shoot throughout New Zealand and Australia.

Tourism Network shoot: "Destination New Zealand". Four week shoot throughout the North Island of New Zealand.

TVNZ: "Country Calendar". Various shoots around the North Island of New Zealand.

M Vision: "Maori Regional Sports Awards 2004". Outside broadcast at various locations throughout the North Island. Position -Head of Sound department.

TVNZ: "Home Front" television series. Shot over a period of five months.

Kiwa Productions: "Papa Joe" documentary shot over a period of four weeks.

Hong Kong Television Productions: 30 minutes TV drama, three week shoot on location throughout the North Island.

Frontier Productions: "Gone Fishing" (Fiji episode).

TV Zoo: Carter Holt Harvey corporate video.

Hugh McDonald Productions Ltd: "Len Lye Biography" documentary.

Asia Vision Ltd: "Asia Downunder".

Greenstone Pictures Ltd: Waitakere City Council "State of the City"; "Animal Crackers" programme.

Visionary: "The Apartments" documentary.

Touchdown Productions: "Changing Rooms" series.

ScreenTime Communicado: "Grass Roots".

TVNZ (Bill Henderson 375 0807 or 025 725 179, or Martin Gresley 377 0630) for various television programmes including: "Police", "Tangata Pacifica", "5.30 With Jude", "What Now!", "Mai Time", "Marae" and "Te Karere".

Documentary series of "Our New Zealand". Ongoing shoot since Christmas 2000, 9 day blocks, on and off through to April 2001. For Partnership Productions, Colleen Hodge (Co-Producer), Julienne Stretton (Producer/Director), (09 378 6772 or stretton@akc.quik.co.nz).

Spitfire Productions: various TV productions.

Front Of The Box Productions: annually for ASB Bank Polynesian cultural festival.

Max Media, Perth: "All Blacks" CD Rom production; Producer: Emily Wendt, Perth.

Discovery Channel: Documentary on Sir Edmund Hillary and Peter Hillary.

TVNZ documentary: "Age 14", Director: Ian Garner.

King Mayo Productions (Terry King 849 3944 or 025 987 999, or Peter Mayo 815 6571 or 025 986 199) for various television programmes including "The Drum" for TV4 and also TVNZ productions.

### ***Sound Post Production / Studio / Live Mixing***

Live music track recording for Christian Church of Samoa 40-piece choir (2003).

Studio recording and mix on ProTools 6 for a four track CD for a three-piece jazz band (including vocalist) (2003).

Live band mix for jazz band (2002-2003).

### ***Sound/Playback Experience***

Rock video for Universal Music on 35mm film: director/producer Ian McLean; artist "Deep Obsession".

Rock video for Universal Music on 35mm film: director/producer Ian McLean; artist "Nicolette".

## **BOOM OPERATOR EXPERIENCE**

### *Feature Films*

Day Break Thriller Films: "Exposure", Director: David Blythe, Sound Recordist: Dave Hurley.

Day Break Pictures: "Kiwi Safari" (Lost Valley). Director: Dale Bradley, Producer: Grant Bradley, Sound Recordist: Rob Shriber.

South Pacific Pictures on Montana Theatre's "Home". Sound recordist: Rob Shriber.

Day Break Pictures: "Song of Joy". Director: Dale Bradley, Producer: Grant Bradley, Sound Recordist: Rob Shriber.

### *Drama*

Pacific Renaissance Pictures: "Xena: Warrior Princess". Sound Recordists: Graeme Morris and Dave Hurley. On and off from 1997 to 2000, including job sharing throughout 1998.

Isambard Productions: "Letters to Blanchy". Sound Recordist: Graham Wallace.

South Pacific Pictures: "City Life". Sound Recordist: Richard Hansen.

South Pacific Pictures: "Shortland Street" various sound recordists.

South Pacific Pictures: "Riding High". Six months contract (with sound recordist Dave Manigan for three months and Richard Hansen for three months).

Sound trainee. This was a full time position at South Pacific Pictures ("Shortland Street" production). Trained in all aspects of sound, location and studio, boom operating, fisher pole and fisher boom (1995).

### *Commercials*

Silverscreen Productions: "Foodtown Signature Range". Sound Recordist: Eugene Arts "Anchor Milk". Sound Recordist: Eugene Arts. "Clear Communications". Sound recordist: Eugene Arts. "DB Draught". Sound Recordist: Eugene Arts (Queenstown). BNZ "Groundsman" series. Sound Recordist: Eugene Arts.

Cherokee Films Ltd: "Snow and Adventure" car commercial. Sound Recordist: Eugene Arts.

Slater Films: "Canadian Tires".

Curious Ltd: "Land Transport Safety Authority" series. Sound Recordist: Eugene Arts.

Orbital Films: "Maori Electoral Role". Sound Recordist: Eugene Arts (025 964 784). Orbital Films phone 376 2250, jack@orbitalfilm.co.nz. Caltex "Mystery Motorist" commercial, Sound Recordist: Eugene Arts.

HAT Productions Ltd (Sydney): "Coruba Rum" film commercial. Sound Recordist: Eugene Arts.

Flying Fish NZ Ltd: "Eta Cruncheese" and "Unichem" commercials. Sound Recordist: Eugene Arts.

Silverscreen Productions, on Singapore Navy commercial, Sound Recordist: Eugene Arts.

Shoot New Zealand in Queenstown for American Light-Blue Beer 10 day commercial. Sound Recordist: Eugene Arts.

Shoot New Zealand: "Kodak America" commercial. Sound Recordist: Eugene Arts.

Black Stump: "Telfast". Sound Recordist: Eugene Arts.

## **CAMERA EXPERIENCE**

Front of the Box Productions Limited: Eight week contract to do camera and sound for their magazine style programme.

Maori Television NZ; Location cameraman/lighting and Sound with an assistant for 13 weeks on a magazine style series.

Television New Zealand: Arts documentary on a well-known New Zealand potter (shot on BETA SP). Low Budget Documentaries.

"Waiheke Island Arts & Wine Video" editing not yet completed.

"Sign Of The Times" about the job opportunities for the deaf.

"Street Wise" about homeless people in Auckland.

"Mindless" about the treatment of psychiatric patients.

"One Man's Journey" a martial arts documentary.

Educational Video.

"Basic Studio Lighting".

Camera assistant for Jill Wilson and David Copeland (who left Kotuku Productions to form their own company) to work on the "Know How" production for five weeks.

Camera assistant. Trained on and off throughout 1994/95 at Film Facilities with Claude Dasan in camera and film loading with Arriflex 16SR, Arriflex 35 III and Arriflex 35BL.

Camera assistant for Kotuku Productions for "Know How" series. Shot on Beta. Directed by David Copeland, Director of Photography/Camera Rocky Hudson, both from Wellington.

Camera assistant trainee on a short film "I'm So Lonesome, I Could Cry", directed by Michael Hurst and Director of Photography was Leon Narby. This covered camera assistant duties and clapper/loading 16mm film.

Cameraman for Mary De Brett (at Carrington Polytechnic) for a documentary for Television New Zealand on Warren Tippett (show reel available).

## **PHOTOGRAPHY EXPERIENCE**

Feature film: "Kiwi Safari".

Freelance Sports: National beach volleyball, cricket, rugby, ice hockey, International Car Rally.

Freelance Portrait, Weddings, Landscapes.

## **OTHER EXPERIENCE**

### **As Editor:**

#### **Low Budget Documentaries**

"Waiheke Island Arts & Wine Video" editing not yet completed.

"Sign Of The Times".

"Street Wise"

"Mindless".

Educational Video "Basic Studio Lighting".

2x Performing Arts Dramas "Missing Him" & "Why".

Non Broadcast Rock Video "Truth For Sale" for band Bloody Tourist.

### **As Film Director:**

#### **Low Budget Documentaries**

"Waiheke Island Arts & Wine Video" editing not yet completed.

"Sign Of The Times".

"Street Wise".

Educational Video "Basic Studio Lighting".

2x Performing Arts Dramas "Missing Him" & "Why".

Non Broadcast Rock Video "Truth For Sale" for band Bloody Tourist.

### **As Post Production Sound: Short Films-**"This Present Tense".

"Queen Of Cups".

"Clothesline".

"Boxing Day".

**As Writer:**

**Personal Scripts** "Subconscious Enemy" 20 minute script.  
"Who's That Dancing With My Mum?" 15 minute.  
"New York, New York" 60 second mock TVC.  
"New York, New York" 5 minute short film script.  
"Masquerade" 15 minute short film script.

## EQUIPMENT LIST

- Audio LTD 2020 multi frequency True Diversity Radio microphones
- Audio LTD Quad Box for radio mic range increase
- Lapel microphones, Sanken COS 11, Trams, Countryman 6
- Schemps CMIT 5U shotgun microphone
- Sennheiser MKH 50 microphone
- Sennheiser MKH 60 shotgun microphone
- Neumann KMR 82I super shotgun microphone
- Neumann KMS 100 handheld vocal microphone
- Neumann KM 140M x 2 as Stereo pairing microphones
- Sanken Cub 01 cardioids boundary microphones x 2
- Sennheiser SK 100 G2 B transmitter x 2 & receiver x 2 for video split on film shoots or as wireless camera link for multi camera shoots
- Zaxcom Stereoline Digital wireless (transmitter & receiver) for stereo link (two channel send) mixer to camera or for video split on films or as a 5th radio mic
- HHB Portadrive 8 Track Hard-drive Recorder with 80GB internal hard-drive
- Portadrive Backup DVD RAM, DVDR, CDR writer
- HD external docking bay Firewire/USB 2.0 for direct transfer of data to post production
- SonyVioso Laptop with duo processor and 100GB internal hard-drive
- 500GB external hard-drive for data management and backup
- Fostex PD4 DAT Recorder
- Denack Time Code Slate
- Black Box Time Code Transmitter & Receiver
- Macki CFX 12 Channel Slide Mixer
- SQN 4 channel stereo mixer
- Ambient 5 stage boompole
- Panamic 4 stage boompole
- PSC Sound Cart
- Lectorsonics IFB high quality monitoring 2x transmitters and 4x receivers.
- Comtex monitoring 1x transmitter & 6x receivers (making a total of 10 receivers).
- VariZoom 16 x 9 7inch monitor
- Full Playback system with Wolfdale speakers and crown amplifiers available on request
- Motorola walkie-talkies x2
- Sony Cybershot digital camera (for those all important crew shots)
- Sound Device Hard Drive recorder
- Lectrasonic UHF radio mics
- Extra Comtex transmitter/receiver monitoring headsets

## REFERENCES



### **VECO Communication, Milano, July 13th 2008**

Being involved in the Iveco/All Blacks partnership as Iveco consultant, I recently had the occasion to participate to the "Iveco Series" shooting in New Zealand.

This gave me the opportunity to work with Mr Bruce Nixon and Mr Al Seconi – director of photography and sound engineer, respectively, but (as often happens in small crews) also in charge of the actual shooting and of the lighting and audio technical support.

I very much appreciated their professionalism and versatility – together with the "human touch" that makes a job effective and its making a friendly experience. Together we have made a great team, and I cannot say anything less than that I look forward to working with them in any future occasion where a shooting is involved, in New Zealand or elsewhere. Roberto Brignolo

"VECO Communication consultant/Director & copywriter"



### **Pioneer Productions London**

"Thank you for doing such a fantastic job for us .....You have been a great member of the team – I'm so glad we had you on board.....You were certainly a very valuable member of our Australasia team."

Suzanne Brain PM Pioneer Productions London

### **Zoomslide Productions New Zealand**

Al Seconi traveled with us to the United States for 2 weeks in June 2006 to do the sound for a TV3 doco. Al produced excellent quality sound at all times, is great working in a doco team and easy to travel with. I can recommend him to anyone wanting to take crew overseas or work locally on documentaries. Heather Lee, Producer Zoomslide